Redundancy and Reducibility in the Formats of Spatial Representations

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Abstract

Mental representations are the essence of cognition. Yet to understand how the mind works, one must understand not just the content of mental representations (i.e., what information is stored) but also the format of those representations (i.e., how that information is stored). But what does it mean for representations to be formatted? How many formats are there? Is it possible that the mind represents some pieces of information in multiple formats at once? To address these questions, I discuss a "case study" of representational format: the representation of spatial location. I review work (a) across species and across development, (b) across spatial scales, and (c) across levels of analysis (e.g., high-level cognitive format vs. low-level neural format). Along the way, I discuss the possibility that the same information may be organized in multiple formats simultaneously (e.g., that locations may be represented in both Cartesian and polar coordinates). Ultimately, I argue that seemingly "redundant" formats may support the flexible spatial behavior observed in humans and that researchers should approach the study of all mental representations with this possibility in mind.

Keywords

spatial representation, format, representation, cognitive map

What is the format of spatial representation? For virtually any spatial property one can think about, there are conflicting answers to this question. Consider the basic idea of a cognitive map, for example. Some theories propose that the format of the cognitive map resembles a Euclidean, Cartesian grid. Other theories propose that the format is non-Euclidean and graph-like. In psychology and cognitive science, the search for the format of spatial representation (or any representation for that matter) is often predicated on the simple assumption that ultimately, there is a single format to be found in the mind. Must this be the case? One possibility is that the theories of spatial representation that appear to contradict each other do not conflict at all; instead, it is possible that the mind may be formatting the same information in multiple ways simultaneously. Indeed, these seemingly "redundant" formats may ultimately facilitate flexible spatial behavior. The goal of this article is to entertain this possibility-to consider the merits of storing multiple redundant formats in principle and to discuss the evidence consistent with this view in practice.

What Is Format?

To represent a piece of information means to store it in a symbolic way such that it can be accessed, retrieved, and updated (for extended discussions, see Brooks, 1991; Markman & Dietrich, 2000; Shea, 2018; Thelen & Smith, 1996). However, representations are not just shapeless bits of information stored in arbitrary units. Representations contain content, and that content must be formatted in some way.

This notion of format should feel familiar, given that it shapes people's daily digital interactions. For example, any given document could be formatted as a .doc file, a .pdf file, or a .tex file. Each of these formats has advantages and disadvantages: A .doc file may be better for editing, whereas a .pdf file may be better for standardized presentation. Ultimately, the entire computer architecture depends on the simple fact that certain

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programs process specific inputs and produce specific outputs. Those inputs and outputs are representations, and the operations that can be performed on those representations are constrained by their format.

Another example of format is shown in Figure 1. Figure 1a compares the classic game of tic-tac-toe with the "15 game." In the 15 game, there are nine discs, each representing a digit 1 to 9. Players take turn selecting one disc from the set. The goal is to end up with a set of exactly three discs that adds up to 15. The first player to achieve that goal wins. If neither player achieves that goal, it is a draw. (I assume readers are familiar with tic-tac-toe.) On their surfaces, these games seem entirely different: One involves a grid with "xs" and "os," and the other involves summing numbers to 15. Yet when those numbers are superimposed on the tic-tac-toe grid in a certain order (see Fig. 1a), one can see their similarity. Just like tic-tac-toe, the 15 game contains a finite number of solutions. Just like tic-tac-toe, there are exactly nine possible moves, and some are better than others: Picking both 5 and the central square in the grid results in the maximum number of winning combinations (i.e., the numbers 3, 1, 7, and 2, like the left, right, top, and bottom squares, result in a fewer number of winning combinations). And just like tic-tac-toe, participants take turns making selections, and a "winning" combination requires exactly three selections. The difference between these two games could be understood as a difference in format: Tic-tac-toe traffics in "xs" and "os," whereas the 15 game traffics in numbered discs. Functionally, the inputs and outputs of the two games are equivalent, yet their different formats constrain how one interacts with the information.

The history of cognitive science has been shaped by questions of format. Many of the field's most prominent debates have centered around this exact issue. For example, is imagery depictive (see Kosslyn, 1996; Kosslyn et al., 1995) or propositional (see Pylyshyn, 1973, 2002)? Are there a finite number of dimensions of "face space" underlying face perception (e.g., Chang & Tsao, 2017)? What latent structures form the basis of human language (e.g., Traxler & Gernsbacher, 2011)? In each of these cases, understanding the format underlying these representations reveals something about how the mind solves these critical problems (of imagery, face perception, and language) in the first place.

There is much to say about what "format" means precisely. The goal of this article is not to make any strong claims along these lines; it is to discuss format in the broadest possible sense, sidestepping these nitty-gritty semantics for now. However, it may be helpful to keep in mind Marr's (1982) three levels of analysis as a reference point (for a useful and thoughtful discussion, see also Maley, 2021). The highest level, the *computational* *level*, describes what is being represented. The lowest level, the *implementation level*, describes the physical substrate on which that computation is implemented (e.g., in animals, neurons). And at every step in between the computational level and the implementation level all the intermediate levels that may be collectively referred to as the *representational/algorithmic level* information must be organized in some way. That organization, whatever it may be, is format.

One Format or Many?

Although one often thinks of representations as being formatted in only one way, the goal of this article is to consider the possibility that some representations may be formatted in multiple different ways simultaneously. Why would storing information in multiple formats be useful in the first place?

First, think of the number "7." In base-10, the quantity 7 can be represented by the digit "7." However, in base-2, the quantity 7 is represented by the digits "111." In base-3, it is represented by the digits "21." One can think of these different bases as formats. It is not as if one base or another captures the quantity 7 any more precisely; they just represent the quantity in different ways. Each format may have its own merits: Formatting information in base-10 is intuitive to most people, but formatting information in base-2 is a necessary feature of modern computers.

Second, think about the game of chess. To most people, a chess board is nothing but an 8×8 grid. If a person wants to make a move-or explain a move-that person must refer to that grid. Indeed, this is the most natural way to see and play the game of chess. But it is not the most natural way to talk about the game of chess. Experienced chess players and commentators use specific notation (in modern chess, "algebraic notation") to talk about the movement of pieces (see Fig. 1c). For example, if you have the white pieces and you want to move the pawn in front of your king two spaces forward, you could explain that in words, or you could simply say "e4." Using this notation requires not even one full word to convey the same move that was just described using a full sentence. The algebraic notation is useful: It simplifies communication about the game of chess. That said, it would be hard to learn the game of chess from the algebraic format alone. The (beautiful) geometry of the game is most apparent when viewed as an 8×8 grid.

This is to say that each format serves a unique function; mastering chess requires understanding both formats. However, neither format is strictly necessary. The Stockfish chess engine, for example, need not understand the game of chess as a grid at all. It must



Both games have the same initial position, the same allowable moves, and the same win conditions, but the *format* of the game is very different. The game of tic-tac-toe traffics in Xs and Os, whereas the fifteen game traffics in numbers. When the two are superimposed, you can see they are functionally equivalent.

b С Chess Cartesian Polar d h а b С е f g 8 7 6 D 5 4 C 3 2 1 When we think of chess, we often imagine an 8×8 grid, but the entire game can be played Both Cartesian and polar coordinates specify locations in two-dimensional via notated "ranks" (rows) and "files" space; they do so with an equal level of precision and efficiency. All that differs is their format. (columns). This notational format is useful for discussing or writing about chess.

Fig. 1. Examples of format. (a) A comparison between the classic game of tic-tac-toe and the lesser known "15 game." One may say that these games differ in their format. (b) A comparison of a classic distinction between canonical spatial formats: Cartesian coordinates and polar coordinates. (c) Even the game of chess can be played in multiple formats!

represent only the statistical value of a given move to a given tile regardless of where that tile is relative to the other tiles. Conversely, most casual players of the game never interact with the algebraic notation. For veteran players of the game of chess, however, there is value in being able to translate seamlessly between formats as needed.

This is why redundant formats may be useful: Human minds are not machines designed to compute specific tasks optimally. The reason there is algebraic notation in the first place is because it enables people to explain and describe the game (succinctly) in written form. Yet it is not as if the development of chess notation forced chess players to abandon the board altogether; they still enjoy and appreciate the game in its physical, twodimensional form. Unlike chess engines, it benefits the human mind to represent the chess board in multiple ways. Whereas simpler organisms (and chess engines) may benefit from having one highly specialized system for each of its (few) behaviors, more complex organisms may be better served by cognitive systems adapted to complete innumerable tasks flexibly. Thus, it may benefit certain minds (in this case, chess experts) to represent information redundantly-in multiple formats that may be called on separately depending on the task at hand.

There is precedent for this notion of redundant formats in cognitive science. Classically, dual-coding theory posits that any given piece of information can be formatted both visually and verbally (for review, see Paivio, 1991). The concept "chess," for instance, may have a visual form (e.g., an image of a chess board and its pieces) and a verbal form (e.g., explicit knowledge about the organization of the chess board and where each piece belongs). Here, the adaptive value of redundancy is obvious: If the mind has twice as much information to remember, it may reduce the likelihood of forgetting. Furthermore, if any one kind of information is lost (whether because of forgetting or some serious brain trauma), the other may be preserved. Thus, redundant formats may not only serve different functional purposes; they may also serve as a much needed backup in cases of emergency.

The Format Frontier: Space

In this article, I focus on the formats of spatial representation as a case study for a few reasons. First, space is perhaps the single domain of cognition for which the most is known about the format of mental representations and so serves as an apt case study of mental representation more broadly. Second, spatial representations may themselves serve as the format for representing other higher-level information, whether that be numerical information or social information (for a review, see Peer et al., 2020). Thus, understanding the formats of spatial representations may in turn reveal the format of other representations. Finally, spatial representation is ubiquitous in the animal kingdom: Virtually all organisms depend on representations of space in one way or another (although far fewer may possess imagery, sophisticated face perception, or language).

The purpose of this article is to discuss the different formats of location representations (a) across species and across development, (b) across spatial scales, and (c) across levels of analysis (e.g., high-level cognitive format vs. low-level neural format) and briefly comment on the format of other spatial properties (e.g., shape and size). Along the way, I highlight many instances in which there are multiple viable candidate formats of a given representation. I argue that although one often thinks of spatial representations as being reduced to a single format, it may be fruitful to consider whether the mind represents spatial information in multiple formats simultaneously. Although format redundancy may be inefficient in some respects, it may also contribute to the flexibility of spatial behavior observed in humans and in some nonhuman animals.

The Representation of Location

The most fundamental piece of spatial information people represent is location; indeed, most other information people could represent would be quite useless if they were not first able to represent where things are. Perhaps for this reason, an explosion of research at the beginning of the cognitive revolution took an interest in the representation of location. The earliest incarnation of these ideas was the "cognitive map" (Tolman, 1948). As the name suggests, this theory held that the mind internally represents the spatial structure in the world, analogous to a physical map. But what is the format of this cognitive map?

Large-scale spatial representation

Early theories proposed that cognitive maps are roughly Euclidean (e.g., Gallistel, 1990; O'Keefe & Nadel, 1978). These models described a metric, two-dimensional vector space over which other information could be placed. On this view, if you wanted to travel from your office to your favorite coffee shop, you would call to mind your cognitive map, locate the coffee shop on it, and extract the spatial coordinates attached to it. Then, separately, you would perform some computation to determine the optimal route from one location to another. The advantage of this format is that a largescale environment can be represented in a single



Fig. 2. Examples of models of large-scale representation.

two-dimensional vector space; thus, new information can be easily integrated into a map as a person explores. For example, if you discover a new coffee shop just outside of town, you would just need to add that shop's location on your now-expanded map of the area (see Fig. 2a).

A popular alternative view is that locations are represented in a network-like or graph-like fashion; for example, one may imagine a web of connections between points of interest (see Fig. 2b; Kuipers, 1978, 1982; Warren et al., 2017). On this view, if you wanted to travel from your office to your favorite coffee shop, you would not need to call to mind your cognitive map of the surrounding area. Instead, you would need to call to mind only two nodes in that network (your office and the coffee shop) and the edge between them. Network models such as these are often explicitly non-Euclidean. Formally, this means that knowing the relation between A and B and the relation between B and C does not allow one to compute the relation between A and C. In practice, this means that points are being represented in a nonuniform space.

Some work has provided direct support for the network-like view of spatial representation. Warren and colleagues (2017) had participants complete an unusual task: navigate within virtual, non-Euclidean spatial environments. In other words, participants navigated through mazes with "wormholes" interspersed; these wormholes teleported participants from one point in the space to another (see Fig. 3). Following training in the environment, participants were taken to a landmark and asked to point in the direction of another. The critical measure was the distortion of participants' pointing errors. As can be seen in Figure 3a, participants who navigated the Euclidean space pointed accurately at the target; however, as can be seen in Figure 3b, participants who navigated in the non-Euclidean space pointed in a systematically distorted way—as if they failed to represent the entire space on a Euclidean map and instead represented the space on the basis of their experience navigating. Thus, Warren and colleagues argued that these pointing errors revealed evidence of a network-like representation instead.

This network view is supported in part by a body of work that indicates that people's large-scale spatial representations are viewpoint-dependent (e.g., Shelton & McNamara, 1997; Waller et al., 2002). That is, environments are better remembered from the perspective they were learned, which suggests that individuals fail to form a truly robust, abstract spatial map that is invariant across perspectives.

Some have argued that spatial representation cannot be explained solely by either Euclidean, Cartesian models or graph-like models. For example, Chown et al. (1995) argued that wayfinding should be understood not as a highly specific, modular process but as one that is integrated with higher-level cognition; thus, their model incorporates numerous aspects of spatial information (rather than merely a single coordinate system). Along similar lines, Tversky (1993) argued that spatial representation is best understood not as the product of a cognitive map but as a "cognitive collage" that integrates many different information types into complex representations of space.

It may well be the case that the mind integrates many kinds of information to form a cognitive collage of space. Still, a question arises about how location information in those collages is formatted—and whether any sort of coordinate representation plays a role. For example, there are models that combine features of Cartesian and network-like models (e.g., Meilinger, 2008; Poucet, 1993; for a simplified example, see Fig. 2c); these



Fig. 3. Pointing errors following navigation in (a) a Euclidean space or (b) a non-Euclidean space (in which the yellow line represents a "wormhole"), adapted from Warren et al. (2017). (c) Caricatured depiction of navigation in *Cataglyphis fortis*. (d) Evidence for polar coordinates in localization errors, as in Huttenlocher et al. (1991). (e) A depiction of cognitive-map distortions: Nearer areas are allocated increased "representational space" relative to farther areas.

models are more specific than the cognitive-collage theory in that they still posit reliance on some coordinate representation. Other theories are even more explicit. For example, Peer et al. (2020) raised the possibility that Euclidean cognitive maps and network-like cognitive graphs can be learned separately but simultaneously and that each perhaps serves different spatial goals.

To date, however, behavioral evidence that multiple formats are represented simultaneously is scant (but see Yousif & Keil, 2021b)—in part because much empirical work has implicitly committed to the idea that location is represented in only one format. This view may limit empirical progress, however. There is a more foundational question to answer: Are these formats mutually exclusive in the first place? If not, experiments designed to tease apart different formats may be misguided.

A case study from animal behavior: desert ants.

Studying navigation behavior in humans is complex. For example, how can one tease apart implicit systems of spatial representation from explicit, linguistic strategies? For this reason, simpler organisms, such as rodents and insects, often offer more direct insight into the nature and format of spatial representations. Work on certain species of desert ants (*Cataglyphis fortis*), for instance, has revealed highly specific navigation behavior: These ants always return home along straight paths even if they foraged along a circuitous route (Müller & Wehner, 1988). How?

It has been suggested that these ants have a built-in "pedometer" that tracks their steps. This, along with a sense of direction, is sufficient for them to find their way home even after traversing long distances (Wittlinger et al., 2006; see Fig. 3c). To demonstrate that ants rely on step counts, Wittlinger and colleagues (2006) placed stilts of different lengths on ants such that each step covered a greater distance. In another manipulation, they shortened the legs of some ants. Their hypothesis was simple: If ants navigate using some sort of step counter, they should overshoot the nest when their legs are longer and undershoot the nest when their legs are shorter. This is exactly what they found.

This example speaks directly to the issue of format. Of all the pieces of information these ants may have represented, they appear to have represented only two: direction and steps. Thus, one might say that the format of the desert ant's location representations is a twodimensional vector that contains a variable for direction and a variable for step number. Fortunately for the ants, this is all the information one needs to create a vector between two points in space; thus, with very little information, the ants can navigate directly back to their homes. This is the holy grail—near-direct insight into the underlying format of a representation via a simple, elegant, behavioral intervention.

That said, although this stands out as a powerful example of format in an animal mind, it also stands out as a powerful example of how any single format may be insufficient to support flexible, complex behavior. Desert ants, unlike humans, exhibit a narrow range of spatial behavior: They navigate only in one kind of environment and rely on stable sources of information in that environment (e.g., the sun). And desert ants, unlike humans, are easily confused: If you simply put the ants on stilts, they will happily navigate right past their destination. Humans, in contrast, can successfully navigate virtually any terrain; they can do so in light or in darkness, and they can almost effortlessly translate information from one scale (e.g., a map) to another (e.g., the environment that map represents). This more complex behavior may require a capacity for representing (and integrating) information in multiple formats simultaneously.

Development. The format of spatial representation may occasionally reveal itself through developmental change. For example, children may have some systems (vector-based or coordinate-based, like desert ants) that are more rapidly developing and others (e.g., cognitive collages) that are later developing. Understanding how multiple sources of information are integrated into spatial representations may require a developmental lens.

Inspired by classic work with rats (Cheng, 1986), a substantial body of work has investigated children's sensitivity to the Euclidean geometric features of an environment via "reorientation" tasks (see e.g., Hermer & Spelke, 1994; Lee et al., 2012; Yousif & Lourenco, 2017; for reviews, see Cheng & Newcombe, 2005; Twyman & Newcombe, 2010). Some evidence suggests that after disorientation, children will use some geometric cues (e.g., distance, direction) but not others (e.g., angle, length) to reorient themselves (Lee et al., 2012; although more recent evidence suggests that children may have access to a wider range of cues, Yousif & Lourenco, 2017). Such work is concerned with sensitivity to geometric features of the external environment rather than the internal coordinates used to represent locations. However, the fact that children use distance and direction information to reorient may speak to format: One might say, for instance, that children's cognitive maps are formatted with distance and direction information but not angle or length. Furthermore, there is evidence that young children will successfully localize objects in space even before they learn to superimpose categorical structure on environments (Huttenlocher et al., 1994). This may suggest that coordinate-based representations are earlier developing and that more explicit spatial strategies develop more slowly throughout childhood.

There is considerable debate about whether reorientation tasks reflect large-scale map representations. Children's reorientation behavior varies depending on the physical size of the space (see e.g., Learmonth et al., 2008), although they generally tend to rely on similar geometric cues across scales. This debate raises questions about what kinds of environments trigger the use of cognitive maps in the first place—and, again, hints at this notion that the entirety of spatial behavior cannot be boiled down into a single format.

Small-scale spatial representation

So far, spatial representation has been discussed on the scale of navigable environments. However, such spatial representations will not help a person to reach for coffee, catch a baseball, or drive along a busy highway. For that, spatial information must be represented on a smaller scale. What are the formats of location representations of visual and motor coordinates, for example?

Visual coordinates. The format of visuospatial representation has been a topic of interest for decades. There is a long tradition, beginning with Huttenlocher and colleagues (1991), of using errors in spatial representation to evaluate format (see also Wittlinger et al., 2006). Huttenlocher and colleagues had observers complete a simple spatial-memory task in which they saw a dot present somewhere inside of a circle and had to recreate the location of that dot. They found systematic errors: Observers frequently (mis)placed points closer to the center of the quadrant in which it originated (or, as they called it, the "prototype"). On the basis of this evidence, the authors made several important claims about representational format. First, they distinguished between coarse and *fine-grained* representations. Whereas the former, they argued, may be categorical (i.e., in the top left vs. the bottom right), the latter may depend on a sort of coordinate system. Second, they made a claim about what the coordinate system supporting fine-grained spatial representation might be; they tentatively suggested that locations may be represented in polar coordinates (see Fig. 3d). In other words, they argued that the



Fig. 4. Visual explanation of the error-correlation analyses, adapted from Yousif and Keil (2021b).

format of spatial representation is more than a single two-dimensional vector; instead, they argued that spatial information may be formatted in different ways at different spatial scales. This notion of coarse, categorical spatial representations (often called the category adjustment model [CAM]) is still popular today; in one instance, for example, it was shown that the CAM explains errors in three-dimensional spatial judgments as well (which suggests that this model has value as a "general" model of spatial representation across both two-dimensional and three-dimensional forms; Holden et al., 2013).

More recent work has homed in on the question of visual coordinates specifically. Using a similar dotplacement task, Yousif and Keil (2021b) analyzed the errors observers made when localizing objects. The aim of this approach was to infer format from systematicity in observers' errors.

How could localization errors reveal format? Imagine that the mind represents localization via some twodimensional vector (it need not, but suppose that it does). Those two dimensions should be orthogonal; otherwise, the representation would be inefficient. Thus, the errors in those two dimensions should also be orthogonal; if the mind represents two dimensions independently, there is no reason that an error in one dimension ought to influence the error in another (indeed, this would lead to dramatically suboptimal behavior).

To make this more intuitive, consider a silly example. Imagine that you represent all people on a twodimensional vector of tallness and niceness. Naturally, your memory is fallible, so you will not remember exactly how tall or exactly how nice every person is. But if these are two unrelated dimensions, then you should not mistake tallness for niceness. In other words, if you misremember people as being taller than they really are, that should not influence how you remember their niceness. If it did, that may suggest you are not representing tallness and niceness independently. The same logic applies here: If angle and distance are two separate dimensions of a location representation, then they should be uncorrelated. Across several paradigms, that is what Yousif and Keil (2021b) found: Cartesian errors (i.e., the errors made in the x and y dimensions) were consistently correlated, whereas polar errors (i.e., the errors made in the angle and distance dimensions) were consistently uncorrelated (see Fig. 4). This pattern suggests that observers relied on polar coordinates to complete these tasks.

However, human errors can in some contexts reveal Cartesian-esque behavior. Most notably, when observers perform a localization task over a visible grid, their errors shift to favor Cartesian coordinates (i.e., errors between the *x* and *y* dimensions become uncorrelated; Yousif & Keil, 2021b). The findings hint at the possibility that spatial representations operate flexibly in multiple formats simultaneously. In unstructured environments, perhaps polar (or graph-like) formats are used by default. Conversely, in structured environments (e.g., perhaps a grid-like city structure), perhaps Cartesian-esque formats are more useful. The mind could support both types of representations simultaneously, calling on one or the other depending on the needs of the task.

Although Huttenlocher and colleagues (1991) and Yousif and Keil (2021b) both used visual tasks, the work highlighted so far does not speak to visual coordinates per se. (Indeed, both articles made points about spatial representation in general rather than about visuospatial representation itself.) It is necessary to disentangle visual coordinates from external spatial coordinates. There is some evidence that eye movements themselves may operate in polar coordinates. For instance, Robinson (1972) demonstrated that the distance and direction of saccades (in monkeys) following stimulation of the superior colliculi were uncorrelated (implying independence). This suggests that the format of high-level cognitive representations of space may originate, in part, because of low-level physiological constraints (insofar as they may be "wired in" to the physical movements of eyes). Indeed, some recent work in humans has also suggested that vision itself may rely on polar coordinates (e.g., Yang & Flombaum, 2018).

Motor coordinates. Actions such as reaching for an object require integration of two kinds of spatial information. First, one must perceive the environment and represent that information in some way. Second, one must initiate a motor action that itself requires a representation of space. How does the mind represent location for purposes of action?

There is evidence that motor actions, like visual space, may also depend on polar coordinates. As early as 1992, Flanders and colleagues argued for a polar coordinate system originating at the shoulder; this conclusion has been supported by subsequent work (Baud-Bovy & Viviani, 1998). Other work on planar movements measured the distribution of errors for reaches to target locations and consistently found elliptical patterns of errors along axes stemming from the origin (similar to Huttenlocher et al., 1991; Gordon et al., 1994; Messier & Kalaska, 1999). Such a pattern implies that angle and distance are represented independently (insofar as each dimension reveals distinct patterns of errors) and therefore that polar coordinates are a likely candidate coordinate system for motor actions.

Some work suggests that the nervous system encodes location information in both Cartesian and polar formats (depending on the demands of the task at hand; Hudson & Landy, 2016). This latter idea is consistent with the notion that large-scale spatial representations may, too, be represented in both Euclidean and graph-like formats (Peer et al., 2020) and that spatial information may be represented in multiple formats simultaneously (see also Chown et al., 1995; Meilinger, 2008; Poucet, 1993). The motor system may rely on coordinate representations. But are these the same coordinate representations used by the visual system? Some work has suggested that there may indeed be a shared representational format. Specifically, it has been argued that posterior parietal cortex may be responsible for the translation between visual and motor coordinates (Andersen et al., 1985; Andersen & Zipser, 1988; Xing & Andersen, 2000). However, these proposals make no specific claim about what coordinate systems are used to support visual and/or motor coordinates.

Neural representation of location

Ultimately, representations must be realized on some physical substrate (i.e., at the implementation level; in this case, the brain). How do the physical structures in the mind relate to format?

Place cells, grid cells, and head-direction cells. Three primary structures have been identified that may support coordinate representations in the brain. The first, described in 1971, are place cells (O'Keefe & Dostrovsky, 1971). These cells selectively fire in response to specific "places" in a space (hence their name), which suggests that they may serve as the most basic units of a cognitive-map-like representation (see O'Keefe & Nadel, 1978). The second type is *head-direction cells*. As the name implies, these cells are thought to represent an organism's heading direction in space (for a review, see Taube, 1998). Headdirection cells in combination with place cells were thought to be sufficient to support complex spatial behavior. However, decades later, a third type of cells was described: grid cells (Hafting et al., 2005). Unlike place cells, grid cells fire not just in response to a single location but periodically throughout a space in a stereotyped triangular/hexagonal structure. Some evidence suggests that grid cells are the basic format of visuospatial representations (Julian et al., 2018) and may even support object, face, and scene perception (Bicanski & Burgess, 2019). Combined, these cells are thought to form the basis of all spatial representation and spatial behavior (see Moser et al., 2008).

A question arises, then, about how these neural representations support or are related to the cognitive models of spatial representation. One view is that grid cells in particular seem to support Euclidean spatial representation (consistent with some proposals of the organization of the cognitive map; e.g., Gallistel, 1990; O'Keefe & Nadel, 1978). However, there is no concrete evidence that links the two (but see e.g., Chen et al., 2015). It is not impossible to imagine how the hexagonal structure of grid cells—depending on their exact

resolution—could support network-like (Kuipers, 1978, 1982; Warren et al., 2017) or polar (Huttenlocher et al., 1991; Yousif & Keil, 2021b) representations, especially in combination with head-direction cells (Taube, 1998). To understand spatial behavior, then, a key goal for cognitive neuroscientists moving forward would be to better understand the links between the low-level neural format and the high-level cognitive format of the most primitive spatial representations.

A case study from animal behavior: non-Euclidean

cognitive maps in rats. It has long been known that people's cognitive maps seem to be distorted: Familiar areas are overrepresented relative to unfamiliar areas, for instance, which results in a sort of dilation near the focal regions of a given cognitive map (i.e., the area within 1 mile of your home may occupy 10 units of representational space, whereas the area within 1 mile beyond that may occupy only a few units of representational space; Fig. 3e; see Holyoak & Mah, 1982; Sadalla et al., 1980). This fact is at odds with the notion that grid cells support a Euclidean cognitive map. If grid cells fire periodically, how could a cognitive map become distorted?

Recent work in rats has shown that grid cells themselves can be "remapped" flexibly depending on the context; specifically, when rats navigate in environments with rewards, areas near rewards become overrepresented relative to regions farther from rewards (which resembles distortions observed in humans; Butler et al., 2019). In environments with no rewards, grid cells reveal a more regular pattern of firing. This suggests that even these cells—in many respects, the most promising sign of a Euclidean cognitive map—may support distorted, non-Euclidean representations of space.

Propositional representations of space

Are coordinates the only viable formats of spatial location? Imagine giving directions to a friend. You might say, "The coffee shop is down that road, after the market but before the post office." You would be able to locate the coffee shop without representing its absolute location in space. And with enough landmarks, you would be able to represent locations with fair precision. Imagine that the coffee shop is between the market and the post office in the north–south dimension and between the theater and an office building in the east–west dimension; you could represent all of these locations as part of a propositional network without needing to represent the precise angles/distances between them. Indeed, some work has posited that spatial representation is possible via propositional representation (Pylyshyn, 1973).

This idea that space is represented propositionally is consistent with some proposals that the mind represents location in a coarse (e.g., "That point was generally up and to the left"; Huttenlocher et al., 1991), hierarchical (Huttenlocher et al., 1994; McNamara et al., 1989; Taylor & Tversky, 1992), or relational (Jiang et al., 2000) manner. There is also work that demonstrated strong angular biases in simple navigation tasks such that individuals have a strong tendency to misremember angles as closer to 90° than they were (Sadalla & Montello, 1989). Such a tendency may indicate a bias to "orthogonalize" paths, perhaps as part of explicit, propositional representations of space.

That said, it is likely that coordinate systems underlie spatial representation at least to some extent at some scales. For example, certain individuals with localization deficits exhibit patterns of errors that may best be explained by appeal to a coordinate system. Most famously, patient AH frequently "mirror flipped" points in space (McCloskey et al., 1995; McCloskey & Palmer, 1996). That is, AH may misplace to the left a point that AH had seen on the right; the relative location would be the same, however (as if the "sign" of one dimension had "flipped," but the representation was otherwise preserved). Thus, an open question remains about the pervasiveness of coordinates as a means of representation. On the one hand, it is possible that the fundamental unit of spatial representation is some kind of coordinate system but that higher-level relational reasoning leads to configural/relational processing (as in Jiang et al., 2000). On the other hand, it is possible that coarse representations (see Huttenlocher et al., 1991) and fine-grained coordinate representations (see Yousif & Keil, 2021b) operate in tandem. There is evidence that supports this possibility. Kosslyn and colleagues (1989, 1992) argued that the mind separately represents both categorical and coordinate relations (and that the left hemisphere is specialized for processing the former, whereas the right hemisphere is specialized for processing the latter). This is yet another body of evidence that hints at the notion that representations of location may not be reducible to a single underlying format.

Spatial location as format

The examples so far fail to capture the full extent to which people depend on spatial representations. For example, people's representations of number are also thought to be fundamentally spatial (e.g., Aulet et al., 2021; Dehaene et al., 1993). Social relations may be represented spatially (Parkinson & Wheatley, 2013). For that matter, virtually all information represented in working memory may be retained in a spatial way (e.g., van Dijck et al., 2014; van Dijck & Fias, 2011; Yousif et al., 2021). Thus, one might say that the format of numerical representations (or social representations or representations maintained in working memory) is (are) spatial (at least to some extent). And in each of these instances, a question arises about the format of the underlying spatial representations. Do people represent numbers in a Cartesian space? Do people represent social relationships in a polar-esque cognitive graph? Given that nonspatial knowledge may be represented in a spatial way, understanding the format—or formats—of spatial representation may help researchers to understand not only spatial representation but *all* representation.

This point was recently articulated by Peer and colleagues (2020), who described how nonspatial information could be represented using either Euclidean or graph-like cognitive maps. They wrote,

We may represent the people we know in terms of continuous variables such as various abilities that are naturally encoded as a map-like attribute space . . . or we may represent them in terms of discrete relationships between individuals that are naturally encoded in graph-like formats (e.g., social networks or family trees). (p. 48)

Indeed, some work has shown that hippocampal cells responsible for spatial representation in rodents do encode other dimensions, such as time (e.g., MacDonald et al., 2011). Functional MRI has revealed Cartesian-like structures for the representation of numerous stimulus dimensions, including some concrete features, such as visual size and opacity (Theves et al., 2019), and more abstract features, such as popularity and competence (Park et al., 2020). Nevertheless, there is no clear example of any abstract form of knowledge being represented in a graph-like or polar-esque way. (This does not mean that Cartesian coordinates are a better format for abstract information or even the more common format). Perhaps given their computational simplicity, such representations are just easier to detect.)

Understanding spatial representation continues to be a promising way forward for understanding the format of mental representations in general.

Abstract, Generalized, Spatial Representations

When thinking about the format of spatial representation, it is of the utmost importance that researchers think about what information is preserved across scales/ modalities. Imagine how challenging it would be to read a map, for example, if the mind struggled to translate between visuospatial representations and environmental-spatial representations or how challenging it would be to reach for a light switch in the dark. Human spatial behavior is incredibly flexible, and flexible behavior requires flexible, generalizable, spatial representations. This raises a question: Is there any evidence of a generalized, stable format of spatial representations across scales and modalities?

The short answer is "no." For example, some work has argued for a distinction between small-scale and large-scale spatial behavior given that individuals display no stable spatial abilities that transcend task type (Hegarty et al., 2006). However, just because different levels of spatial representation are dissociable does not bear on whether they rely on a common format. Indeed, there is mounting evidence across a range of approaches that one of two formats-or both-may underlie spatial representation across scales. The first possible format is a sort of Euclidean, Cartesian map (see e.g., Gallistel, 1990; O'Keefe & Nadel, 1978). This format would consist of a two-dimensional vector that roughly captures horizontal and vertical extent. The strongest evidence in support of this possibility comes from the fact that grid cells, one of the fundamental units of spatial representation, could support Euclidean format (Hafting et al., 2005). This model is valued for its flexibility (i.e., the fact that it allows for new information to be incorporated easily as a cognitive map expands). However, the evidence in support of Cartesian maps is primarily restricted to large-scale, environmental coordinates; there is little evidence, if any, that Cartesian maps are used to represent visual space, for example (but see Peer et al., 2020, for discussion of how other forms of information may be formatted in a Cartesian-esque way; for one possible exception, see Yousif & Keil, 2021b).

The second possible format is a polar, or graph-like, format. This format would consist of a two-dimensional vector that roughly captures angle and distance. Evidence of polar coordinates has been found in vision (Robinson, 1972; Yang & Flombaum, 2018); motor movements (Baud-Bovy & Viviani, 1998; Flanders et al., 1992; Gordon et al., 1994); small-scale, nonnavigable environments (Huttenlocher et al., 1991; Yousif & Keil, 2021b); and large-scale, navigable environments (Kuipers, 1978, 1982; Warren et al., 2017). Thus, polar coordinates would seem to make an excellent candidate for a flexible, abstract, general form of spatial representation.

Although this does not mean that the mind must represent only one format across scales (indeed, I have argued the opposite—that the mind may be representing multiple kinds of information at once), it would be concretely useful for the mind to represent at least some information in a common format across scales. Otherwise, every ordinary task would require tedious translation back and forth across formats. Thus, the abundance of evidence that supports the use of polar coordinates (and/or graph-like models of space) is notable: Even if the mind represents other forms of information, it may be that polar coordinates are especially well suited for translating across scales and modalities.

One format or many?

There are many distinct cases in which the available evidence suggests that spatial information may be simultaneously represented in multiple formats. For example, there is evidence that large-scale (environmentlevel) spatial representations are supported by both Cartesian-esque (e.g., Gallistel, 1990; O'Keefe & Nadel, 1978) and graph-like (e.g., Kuipers, 1978, 1982; Warren et al., 2017) formats; the available neural evidence is consistent with both of these possibilities. For smallscale, visuospatial representations, too, there is evidence that people may flexibly represent space in multiple formats, depending on the constraints of the task (Yousif & Keil, 2021b).

This is not to say that the mind merely represents different *kinds* of information at the same time. It is virtually undeniable—and perhaps trivially true—that different kinds of spatial information can be represented simultaneously. For example, you may have a sense of the space of your surrounding area in terms of the spatial layout itself and in terms of landmarks, street names, and so on. These are different kinds of information that may or may not be integrated into a single representation (but see Tversky, 1993).

But there is a more radical possibility: that people may represent the same kind of information at the same level in multiple formats simultaneously. Note, for instance, that Cartesian coordinates and polar coordinates capture the same level of information. Furthermore, they specify locations with the same level of precision. Both Cartesian coordinates and polar coordinates are capable of accurately describing any twodimensional relation. What differentiates Cartesian coordinates from polar coordinates is how they specify the relevant information—and, perhaps, what functional goals they serve.

After all, it is easy to imagine how distinct, redundant formats may serve flexible spatial behavior. If one is tasked with getting directly from point A to point B, a graph-like, polar-esque format may be most apt. If instead one is tasked with representing the full layout of a city, a Euclidean, Cartesian format may be most apt. Finally, if one is tasked with communicating directions to another person, a propositional format may prove useful; it is much easier to say "it is down that street just past the coffee shop" than it is to convey any exact distance or direction (in the same way it is easier to use algebraic notation to describe a game of chess). The advantage of redundant formats is that people need not constantly translate information from one "code" into another; on this view, it is possible to automatically store information in multiple formats that can be individually called on depending on the needs of the current task.

Of course, the jury is still out on whether people do in fact represent space in multiple formats simultaneously. Although the available evidence suggests this may be the case, there is no definitive indication of this to date. Future work ought to keep in mind the possibility that space may be represented in multiple formats (rather than tirelessly trying to reduce behavior to a single one).

The spirit of this argument extends far beyond spatial representation. In all other domains, one of the goals of cognitive science is to characterize the primitive representations that bridge the gap between brain and behavior. Whether researchers study memory, social relations, concepts, number—or anything else!—they share a fundamental goal to understand the format of information in the human mind. And in all of these cases, (a) these representations may ultimately be formatted in a spatial way (see Peer et al., 2020), and (b) these representations may be formatted in multiple ways at once. If this is true, any search for a single, ultimate format may be misguided.

Other spatial formats

Location representations are not the only kind of spatial representation for which one may think about format. The notion that the mind represents information in discernible formats—and may use multiple, "redundant" formats—applies as well to spatial properties, such as shape, size, and orientation.

For example, work in vision science has tried to identify the format of shape representations that support object recognition (e.g., Biederman, 1987; Biederman & Bar, 1999; Kanizsa, 1976; Leyton, 1989). Inspired by work in computer vision (e.g., Liu & Geiger, 1999; Shokoufandeh et al., 2005; see also Blum, 1973), it has been suggested that shapes in the human mind are represented as "shape skeletons" via the medial axis (which describes the set of all points in an object having two or more closest points along the perimeter of that object; see Psotka, 1978). Given the convergence of behavioral and neuroscientific evidence (see also Ayzenberg & Lourenco, 2019; Lowet et al., 2018), shape skeletons-and the medial axis in particular-provide one of the most robust examples of format in human cognition.

Shape skeletons, such as medial axes, are often compared with other models of shape representation, such as principal axes (as in Ayzenberg et al., 2019; Firestone & Scholl, 2014); indeed, medial axes often outperform other possible formats. However, here one might fruitfully apply this notion that representations need not be reduced to a single format. There is, after all, work that supports the role of principal axes (Marr & Nishihara, 1978; Sturz et al., 2017). As with location representations, it may be that the mind uses distinct formats in different ways depending on the task. For instance, it may be that the medial axis is used for object recognition but that the principal axis is used to evaluate rough size (e.g., whether a certain piece of furniture will fit in a certain space).

These same insights can be applied to the study of other spatial properties, such as area (see Corbett & Oriet, 2011; Marchant et al., 2013; Raidvee et al., 2020; Solomon et al., 2011; Stevens & Guirao, 1963; Yousif et al., 2020; Yousif & Keil, 2019, 2021a), volume (Bennette et al., 2021; Ekman & Junge, 1961; Teghtsoonian, 1965), and orientation (see Appelle, 1972; Girshick et al., 2011; Henderson & Serences, 2021; Li et al., 2003; Sadalla & Montello, 1989; Yousif, Chen, & Scholl, 2020). In all of these cases, it may be useful to consider the possibility that any piece of information may be formatted in multiple ways simultaneously.

Conclusion

The format of many mental representations is surprisingly accessible: Whether researchers are studying ants in the Tunisian desert or human visual localization in the lab, format often reveals itself in ordinary behavior. Even tiny, almost imperceptible errors provide valuable insight into how the mind works. Although much is known about the nature of spatial representations, many foundational questions are yet to be answered. Here, I have considered one such question: Must all cognitive representations be reduced to a single format, or is it possible that the mind represents some information in multiple formats simultaneously? For various spatial properties, there are indeed reasons to believe that space may by default be represented in multiple formats-and that this seemingly redundant form of representation may be what allows for flexible spatial behavior in the first place. There are also reasons to believe that some common formats underlie representations across modalities. These findings collectively provide a hint at how adaptable, complex, spatial behavior may arise from simple, low-dimensional representations.

Moving forward, it may benefit the field not to think of cognitive representations as being reducible into one, most primitive format but instead to think of the myriad of ways the mind may format a given piece of information at once (and the goals each format would serve). And insofar as spatial representation may serve as the foundation for other higher-level cognitive representations (number, social relationships, etc.), we may use these insights to better understand not just spatial representation but *all* mental representation.

Transparency

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